ism by forbidding gaming, and if it had not directed the imagination of Moslems toward the *discovery of hidden treasures!'* (Burckhardt: *The Renaissance,* Vol. II, pp. 193-4.)

Very important to note in fact the absence of games in the *Thousand and One Nights.*

*

Exemplary sentence of the Goncourt brothers:

"Leaning over the, transparency of that water, in which the clayeyness of the bank, in which the russet of the roots were soon lost in the deep bluish bottom . . .* etc. *(Freres Zemganno,* p. 7.)

"The two brothers led a calm, ordered, sober, almost chaste life* They lived without a mistress and rarely drank anything but reddened water. *Their greatest distraction was to take a little wdk on the boulevard every evening, during which they approached every theater-column, one after another, to read their printed names on each of the fosters - aft er which they would go back home to bed![9] (Freres Zernganno,* p. 243.)

Strange that in as special and documented a book as *Les Freres Zemganno* Goncourt writes *halt&re* without an *h* (p, 275)*

^Leveling is not God's work and every proper man must have moments in which he is tempted to weep over that work of desolation.* (Kierkegaard.)

'That ambitious woman [Cornelia] had early prepared for her sons all *the instruments of tyranny; eloquence,* in which

they surpassed all the men of their time; *gallantry:* Tiberius was the first to climb the walls of Carthage; *honesty* itself; for such ambitions could not stop at avarice. *The Stoics who raised the two children,* as they had raised Cleomenes, the reformer of Sparta, *inculcated in them that policy of leveling which serves tyranny so well,* and the classic fables of the equality of wealth under Romulus and under Lycurgus." (Michelet: *Roman History,* Vol. II, p. 162.)